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NOTABLE PAINTINGS BY GREAT MASTERS

New York (City) Higgs, P. Jackson

[Catalogues]

AN IMPORTANT AND INTERESTING

COLLECTION OF PAINTINGS

NOW ON EXHIBITION
AT THE GALLERIES OF

[January + February, 1922]

P. JACKSON HIGGS
ELEVEN EAST FIFTY-FOURTH STREET
NEW YORK CITY

MR. HIGGS ALSO ANNOUNCES
THE PLACING ON EXHIBITION
OF MANY FINE EXAMPLES OF
GENUINE OLD ENGLISH AND
FRENCH FURNITURE, OLD
SILVER, PORCELAINS, ETC.

ELEVEN EAST FIFTY-FOURTH STREET
NEW YORK CITY

PAINTINGS

By GREAT MASTERS

A. ANDRE

(BORN IN 1869 IN LYONS, FRANCE)

FEMME MANGEANT DES RAISINS

Woman seated at table with fruit and flowers. An important and typical canvas.

From Collection Viau.

JEAN BERAUD

(BORN IN 1849 IN PETROGRAD)

LE CERCLE

(65 x 93 centimetre)

An interesting figure composition. Men in dark evening clothes around a gaming table. The rich red of the carpets and green shaded lights giving a sumptuous color note.

Signed 1912.

ALBERT BESNARD

(BORN 1849 IN PARIS)

SUR LE LAC

(60 x 49 centimetre)

Two women in a boat, one in white carrying a parasol, one in red, which gives a joyous note against the clear blue of the lake and distant mountains.

Painted on wood and signed. From Collection Montaignac.

JEAN BAPTISTE CAMILLE COROT

(BORN 1796 IN PARIS, DIED 1875)

HAMLET

(50½ x 8½ centimetre)

An important and authentic canvas. To the left a clump of trees against an evening sky that is reflected in the stream meandering through the meadow. In the foreground the figures of Hamlet and the grave diggers. The entire picture surcharged with the poetic mood of the famous master.

From the Collection Viau. Auction Seal Vente Cortot 1875.

JEAN BAPTISTE CAMILLE COROT

(BORN 1796 IN PARIS, DIED 1875)

LES NYMPHES

A preliminary painting for the central group in the Louvre picture "The Dance of the Nymphs." It possesses a spontaneous charm and exquisite beauty.

From Collection Viau.

JOHN CONSTABLE, R. A.

(1736-1837)

"NEAR THE GLEBE FARM — APPROACHING STORM"

(Overall 38 x 33)

This canvas is one of the strongest works of this great artist, painted in his best style and during his best period.

A pleasing landscape with river in the foreground, large trees at the water's edge, and seeking shelter from the approaching storm is a country wagon.

The masterly treatment depicting the wind-torn and cloudy heavens with the peculiar light foreshadowing the breaking of the tempest could only have been executed by such a master.

GUSTAVE COURBET

(BORN 1819 IN ORNANS, FRANCE, DIED 1877)

PUITS NOIRS, ORNANS

(42 x 50 centimetre)

River flowing between steep verdure-covered rocks, a gleam of sky above.

Signed.

GUSTAVE COURBET

(BORN 1819 IN ORNANS, FRANCE, DIED 1877)

LE MOULIN A EAU, VALLEE D'ORNANS

(64 x 80 centimetre)

An important and typical canvas by the master. A river flowing past the watermill, through a verdure-covered rocky landscape of austere realism. A powerful canvas.

Signed.

GUSTAVE COURBET

(BORN 1819 IN ORNANS, FRANCE, DIED 1877)

LANDSCAPE

Preliminary study for the Louvre painting.

EDGAR DEGAS

(BORN 1834 IN PARIS, DIED 1917)

DANSEUSES VERTES (61 x 51 centimetre)

A charming color composition in oil. Ballet dancers on the stage giving the sense of spontaneity and movement, for which Degas is famous.

Signed.

NARCISSE VIRGILE DIAZ DE LA PENA

LA FORET (21 x 32 centimetre)

An opening in the woods, where golden sunlight on the rough trunks of great trees is accentuated by the blue of the sky. A painting of intimate and appealing charm.

Collection Montaignac. Signed.

JULES DUPRE

(BORN 1811 IN MANTES, DIED 1889)

LE CHEMIN DEVANT LA FERME (40 x 33 centimetre)

At the entrance to the woods lies a straw-thatched farm house, mirrored in a lake, the russet foliage of the trees against a deep blue summer sky.

Collection Montaignac.

JULES DUPRE

(BORN 1811 IN MANTES, DIED 1889)

LE CHEMIN DEVANT L'AUBERGE (40 x 56 centimetre)

The road leading through a farmyard with buildings on both sides, busy with rural people, chickens, ducks and farm animals.

From Collection Montaignac. Signed.

JEAN HONORE FRAGONARD

(1732-1806)

LES BLANCHISSEUSES

In the foreground to the right a group of semi-nudes reclining under an arched vault, which seems to have been used as a steam bath as well as a laundry. Through the figure of a boy teasing a dog the eye is carried to the figures of washerwomen and the movement of these, from the right to the left, is accentuated by the Arch, as well as by the distribution of cold and warm colors through the canvas. The painting gains strength from the use of the opposing upright lines of the column to the right and the standing central figure. An extremely interesting composition foreshadowing the modern use of color and in line, as well as giving a charming glimpse of Eighteenth Century domestic activity.

Mentioned in Baron Portalis' Book on Fragonard, pages 115-116.

HENRI HARPIGNIES

(BORN 1819 IN VALENCIENNES, DIED 1916)

LE GRAND CHENE (49 x 65 centimetre)

At the border of a stream a great oak towers, foliage suffused with sunlight in fine contrast to a blue summer sky.

From Collection Montaignac. Signed.

CHARLES EMILE JACQUE

(BORN 1813 IN PARIS, DIED 1897)

MOUTONS DANS UN PATURAGE (21 x 35 centimetre)

A charming small landscape with sheep.

From Collection Montaignac. Signed.

EDOUARD MANET

(BORN 1832 IN PARIS, DIED 1883)

UNE FEMME TOREADOR

A woman in toreador costume spreading a red cloak.

Signed.

CLAUDE MONET

(BORN 1840 IN PARIS)

FALAISE DE FECAMP (60 x 80 centimetre)

Chalk cliffs sloping into a blue summer sea. A joyous, stimulating canvas painted with a palette of pure, sparkling color.

From Collection Viau. Signed 1881.

CLAUDE MONET

(BORN 1840 IN PARIS)

BELLE ISLE. EFFET DE SOLEIL (60 x 65 centimetre)

Pointed rocks suffused by sunlight and protruding from a choppy deep green sea, foam flecked at the base of the cliffs. A rich sonorous, pure color effect and a perfect composition.

Signed 1886.

CLAUDE MONET

(BORN 1840 IN PARIS)

VUE DE GIVERNEY (65 x 81 centimetre)

A sloping hillside with a village at the base and wide expanse of fields with haycocks in foreground. A cheerful canvas painted in pure colors of green and yellow saturated with sunlight.

From Collection Montaignac. Signed.

CAMILLE PISSARO

(BORN 1830 ON ST. THOMAS, DIED 1903 IN PARIS)

LE MOISSON, CHARETTE DE BLE DANS UN FERME (46 x 55 centimetre)

Farm scene with haymakers and hay wagon painted in the impressionistic manner in charming grey green and rose colors.

From Collection Viau. Signed 1879.

PIERRE AUGUSTE RENOIR

(BORN 1841 IN LIMOGES, FRANCE, DIED 1920)

BAIGNEUSE ASSISE (46 x 37 centimetre)

Semi-nude bather seated outdoors. Typical painting from about 1891. Reproduced in Th. Duret's "Les peintres impressionnistes."

From Collection Viau. Signed.

ALFRED SISLEY

(BORN 1839 IN PARIS, DIED 1899)

GARAGE DE BATEAUX (54 x 73 centimetre)

River scene, decided in composition and with lovely opalescent color. Sisley at his best.

Signed.

ALFRED SISLEY

River scene with fine atmospheric quality.

Signed.

ALFRED SISLEY

LES VIEUX SAULES AU BORD DU LOING, APRES-MIDI AU SOLEIL (54 x 46 centimetre)

Afternoon—sun effect. Through the branches and trunks of willow trees is seen the opposite bank of a river with houses bathed in golden sunlight.

From Collection Viau. Signed.

CONSTANT TROYON

(BORN 1810 ON SEVRES, DIED 1865)

ETUDE DE VACHE (32 x 40 centimetre)

Study of a cow, brown with white spots.

From Collection Montaignac.

EMILE VAN MARCKE

(BORN SEVRES 1827, DIED 1891)

LE MOULIN A EAU

Near the watermill in the woods a woman is feeding her poultry. It is Springtime and the foliage of the trees, as well as the entire scene, is bathed in sunlight.

From Collection Montaignac. Signed.

ISAAC VAN OSTADE

(1621-1649)

WINTER LANDSCAPE

This exquisite and rare old Dutch painting is done on wood and represents a winter scene with people frolicking on the frozen lake or watching at shore. In the group, to the left, appears the white horse, typical of Isaac van Ostade's work, of which comparatively few examples exist, due to the early death of the artist.

PAUL VERONESE

SKETCH FOR THE GREAT WALL PAINTING IN PALAZZO DURAZZA, GENOA

This painting was bought by Bökler of Munich and declared genuine by Dr. Aug. L. Meyer at the Pinakotek in Munich, also by Dr. Sauermann—two well-known experts.

FELIX ZEIM

(BORN 1821 IN BEAUNE, DIED 1911)

CONSTANTINOPLE. (64 x 80 centimetre)

In the foreground a tall tree, a boat house and barges with people, in the distance the city of Constantinople in the glamour of Oriental sunlight, heightened by the blue of the sea.

From Collection Montaignac. Signed.

FELIX ZEIM

(BORN 1821 IN BEAUNE, DIED 1911)

LE GONDOLIER

(74 x 53 centimetre)

On the "Grand Canal," Venice, the gondolier guides his boat from under the branches of a tree into the colorful dusk of the evening..

From Collection Montaignac. Signed.

NOTE.—A few more canvasses will be included in the collection, particulars of which were not to hand at the time of going to press.

ADDITIONAL IMPORTANT PAINTINGS
ALSO ON EXHIBITION

LOUIS MICHEL VAN LOO

(1707-1771)

PORTRAIT OF CARDINAL BENIGNE BOSSUET

Size, 41" wide by 53½" high

A large and important canvas by this great master—one of his best works.

GEORGE MORLAND

(1763-1804)

WINTER SCENE

Size, 26" long by 17" high

A pleasing subject, masterfully painted during Morland's very best period. Signed and dated 1792.

GEORGE MORLAND

(1763-1804)

FARMYARD SCENE

Size, 27½" high by 35" long

One of the most important small paintings of the artist, painted during his best period. Signed.

MELCHOIR D'HONDEKOETER

(1636-1695)

BARNYARD SCENE

Size, 51" wide by 40" high

An authentic and signed example of unusual importance.

MELCHOIR D'HONDEKOETER

(1636-1695)

DUCKS & BIRDS OF PREY

Size, 26" wide by 37" high

A most decorative canvas of unusually pleasing coloring. Signed.

DOSSO DOSSI

(1479-1542)

THE GUARD

Size, 24" wide by 30" high

A powerful portrait, perfect in execution. Collection Marchese Malaspina di Riggio Einclia. Illustrated in *Rassegna d'Arte* June, 1915, text by F. Mason Perkins.

PIETRO LONGHI

(1702-1785)

PORTRAIT OF A MAN

Size, 23" wide by 27" high

A fine example of the artist's best work.

GASPARD POUSSIN

(1613-1675)

LANDSCAPE Size, 42" high by 60" long

A superb example of the tremendous strength and beauty of the artist's best work. The Italian scene depicted is particularly pleasing in its composition and coloring.

F. W. WATTS

(1800-1890)

LANDSCAPE Size, 20" high by 30" long

A fine example of one of the best English landscape painters of the day.

SIR PETER LELY

(1618-1680)

PORTRAIT OF MRS. DENMAN Size, 36" x 29"

A particularly pleasing portrait of a young woman. Formerly owned by Sir Horace Walpole and purchased at the Strawberry Hill Sale.

GIROLAMO ROMANINO

(1485-1566)

PORTRAIT OF A MAN Size, 37½" high by 32" wide

A most important work of this great 16th Century painter. Note. This painting is in its original Italian Frame which considerably adds to its rareness and importance.

SCIPIONE PULZONE

(1550-1600)

PORTRAIT OF MARIE DE MEDICI

Size, 68" high by 52" wide

The artist has represented Marie de Medici as a young woman of twenty-one, in court dress. A most important work. Signed and dated 1594.

LOUIS TOCQUÈ

(1696-1772)

PORTRAIT OF LOUIS, DAUPHIN OF FRANCE

Size, 41" wide by 50" high

An important canvas of one of the foremost French portrait painters.

The above paintings are guaranteed to be genuine and at the prices offered this is an opportunity to secure museum examples at very conservative figures, due to the temporary depression of values in the Art World.

